Mikael Opstrup
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Born in Copenhagen, Denmark 1955

CV

JOBS & COMMITTEES

2021 - 2022	**Development Advisor**, In-Docs (Indonesia)
2019 -	**Independent Doc Developer**
2017 – 2020	**Board member**, Dox Box (Syria-Germany)
2014 – 2019	**Editor**, EDN Co-production Guide
2014, -18, -19, -20	**Selection Committee**, IDFA Bertha Fund (The Netherlands)
2013 -	**In-house Consultant**, Latvian TV
2013	**Selection Committee**, Arab Fund for Arts & Culture (Lebanon)
2012 -	**Moderator & Selection Committee**, Nordisk Panorama Forum for Co-financing of Documentaries (Nordic)
2011 - 2019	**Head of Studies**, EDN (European Documentary Network) (Denmark)
2011 - 2022	**Selection Committee**, The FORUM, IDFAs international co-financing & co-production market (The Netherlands)
2010	**Senior Producer**, Austrian – Belgian documentary film THE BRUSSELS BUSINESS
2009	**Adviser on Documentary Film projects in The Middle East**, International Media Support (Denmark)
2008 - 09	**Chairman**, EDN
2005 - 09	**Board member**, EDN
2005, 2010 & 2013	**External film consultant**, The Danish Film Workshop, The Danish Film Institute
2002 - 08	**Co-owner & Head of Documentaries**, Film production company Final Cut Productions (Denmark)
2002 - 06	**Member Shorts & Documentary Committee**, Danish Producers Association
1998 - 2002	**Production Adviser of Shorts & Documentaries**, The Danish Film Institute
1996 - 98	**Co-owner** & **Producer**, Film production company Manden med Cameraet (Denmark)
1995 - 98	**Co-founder** & **organizer**, Films from the South Festival, part of Copenhagen Int. Film Festival (Denmark)
1994 - 98	**Examiner**, Danish Audio-Visual Assistant Education (Denmark)
1994 - 95	**Organizer of Film festival**, Images of Africa (Denmark)
1989 - 91	**Co-founder** & **Head of administration**, The Danish School of Art Photography
1988 - 91	**Producer** & **Head of Photo Archive**, the photo collective Ragnarok (Denmark)
1986 - 96	**Freelance Producer** & **Production manager**
1984 - 97	**Co-founder & Board member**, The Video Workshop (Denmark)
1980 - 88	**Head of Danish Film Centre**, Distribution, Import & Theatrical release of documentaries (Denmark)

BOOK

2021	**Author** of THE UNCERTAINTY – A book about developing Character driven Documentary.
2023	Second edition with 5 new chapters
2024	Third edition with 9 new Scenes

WORKSHOPS, PITCHING FORA & FILM SCHOOLS – Tutor / Moderator / Consultant / Teacher

2000 -

- Twelve for the Future (Nordic)
- ESoDoc (Italy)
- History Doc and Greek Doc Lab (Greece)
- Baltic Sea Docs (Latvia)
- Docs in Thessalonica (Greece)
- Ex Oriente Film Workshop and East European Forum (Czech Republic)
- IDFA Pitch Training and Expert (Netherlands)
- NORTH PITCH - Below Zero (Norway)
- Dox Box (Syria)
- Documentary in Europe (Italy)
- Doc Meeting (Argentina)
- Docu Regio (France)
- Hot Docs Pitch Training Workshop (Canada)
- European Film Market, Berlinale (Germany)
- Dokfilm Samlinga (Norway)
- Pitching du Réel (Schwitzerland)
- Lisbon Docs (Portugal)
- The Northern Character Festival (Russia)
- Story Doc (Greece)
- Docs Barcelona (Spain)
- Ramallah Docs (Palestine)
- Armenia - Turkey Cinema Platform (Armenia)
- CaucaDoc (Georgia)
- Sheffield DocFest, Meet Market (UK)
- CoPro (Israel)
- PitchIn Istanbul (Turkey)
- Northern Dimension (Russia)
- Lodz Film school (Poland)
- Centre du Cinema (Belgium)
- Zagreb Dox (Croatia)
- One World Doc. Film Festival (Romania)
- Biografilm Festival (Italy)
- InDocs & Docs by the Sea (Indonesia)
- Nordoc (Norway)
- Findoc (Finland)
- Ice & Fire Docs (Estonia & Finland)
- FAMU Film School (Czech Republic)
- Doc Forward (Nordic)
- Documentary education, University of Stavanger (Norway)
- WIFT – Tampere Film Festival (Finland)
- Docudays (Ukraine)
- Beldocs (Serbia)
- Ukranian Doc Laboratory (Ukraine)
- Nordkapp (Norway)
- Norddok (Nordic)
- Doc Iceland (Iceland)

Education

1998 - 99	**Graduate**, EAVE
1988	**Script education**, The Danish Film School
1976 - 79	**Degree at Department of Film**, University of Copenhagen (Denmark)