



Mikael Opstrup

Doc Developer

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Born in Copenhagen, Denmark 1955

CV

JOBS & COMMITTEES

2021 - 2022	Development Advisor , In-Docs (Indonesia)
2019 -	Independent Doc Developer
2017 – 2020	Board member , Dox Box (Syria-Germany)
2014 – 2019	Editor , EDN Co-production Guide
2014, -18, -19, -20	Selection Committee , IDFA Bertha Fund (The Netherlands)
2013 -	In-house Consultant , Latvian TV
2013	Selection Committee , Arab Fund for Arts & Culture (Lebanon)
2012 -	Moderator & Selection Committee , Nordisk Panorama Forum for Co-financing of Documentaries (Nordic)
2011 - 2019	Head of Studies , EDN (European Documentary Network) (Denmark)
2011 - 2022	Selection Committee , The FORUM, IDFAs international co-financing & co-production market (The Netherlands)
2010	Senior Producer , Austrian – Belgian documentary film THE BRUSSELS BUSINESS
2009	Adviser on Documentary Film projects in The Middle East , International Media Support (Denmark)
2008 - 09	Chairman , EDN
2005 - 09	Board member , EDN
2005, 2010 & 2013	External film consultant , The Danish Film Workshop, The Danish Film Institute
2002 - 08	Co-owner & Head of Documentaries , Film production company Final Cut Productions (Denmark)
2002 - 06	Member Shorts & Documentary Committee , Danish Producers Association
1998 - 2002	Production Adviser of Shorts & Documentaries , The Danish Film Institute
1996 - 98	Co-owner & Producer , Film production company Manden med Cameraet (Denmark)
1995 - 98	Co-founder & organizer , Films from the South Festival, part of Copenhagen Int. Film Festival (Denmark)
1994 - 98	Examiner , Danish Audio-Visual Assistant Education (Denmark)
1994 - 95	Organizer of Film festival , Images of Africa (Denmark)
1989 - 91	Co-founder & Head of administration , The Danish School of Art Photography
1988 - 91	Producer & Head of Photo Archive , the photo collective Ragnarok (Denmark)
1986 - 96	Freelance Producer & Production manager
1984 - 97	Co-founder & Board member , The Video Workshop (Denmark)
1980 - 88	Head of Danish Film Centre , Distribution, Import & Theatrical release of documentaries (Denmark)

BOOK

2021	Author of THE UNCERTAINTY – A book about developing Character driven Documentary.
2023	Second edition with 5 new chapters
2024	Third edition with 9 new Scenes
2025	Fourth edition with 7 new chapters and 1 new Scene

2000 -

- Twelve for the Future (Nordic)
- ESoDoc (Italy)
- History Doc and Greek Doc Lab (Greece)
- Baltic Sea Docs (Latvia)
- Docs in Thessalonica (Greece)
- Ex Oriente Film Workshop and East European Forum (Czech Republic)
- IDFA Pitch Training and Expert (Netherlands)
- NORTH PITCH - Below Zero (Norway)
- Dox Box (Syria)
- Documentary in Europe (Italy)
- Doc Meeting (Argentina)
- Docu Regio (France)
- Hot Docs Pitch Training Workshop (Canada)
- European Film Market, Berlinale (Germany)
- Dokfilm Samlinga (Norway)
- Pitching du Réel (Schweiz)
- Lisbon Docs (Portugal)
- The Northern Character Festival (Russia)
- Story Doc (Greece)
- Docs Barcelona (Spain)
- Ramallah Docs (Palestine)
- Armenia - Turkey Cinema Platform (Armenia)
- CaucaDoc (Georgia)
- Sheffield DocFest, Meet Market (UK)
- CoPro (Israel)
- PitchIn Istanbul (Turkey)
- Northern Dimension (Russia)
- Lodz Film school (Poland)
- Centre du Cinema (Belgium)
- Zagreb Dox (Croatia)
- One World Doc. Film Festival (Romania)
- Biografilm Festival (Italy)
- InDocs & Docs by the Sea (Indonesia)
- Nordoc (Norway)
- Findoc (Finland)
- Ice & Fire Docs (Estonia & Finland)
- FAMU Film School (Czech Republic)
- Doc Forward (Nordic)
- Documentary education, University of Stavanger (Norway)
- WIFT – Tampere Film Festival (Finland)
- Docudays (Ukraine)
- Beldocs (Serbia)
- Ukrainian Doc Laboratory (Ukraine)
- Nordkapp (Norway)
- Norddok (Nordic)
- Doc Iceland (Iceland)
- zDOC (Switzerland)

Education

1998 - 99	Graduate , EAVE
1988	Script education , The Danish Film School
1976 - 79	Degree at Department of Film , University of Copenhagen (Denmark)